

2026 Concept Design Competition - Melbourne Museum Coffee Kiosk

Terms & Conditions

Museums Board of Victoria, trading as Museums Victoria (ABN 63 640 679 155) and Swinburne University of Technology (ABN 13 628 586 699) (together, the Competition Organisers) invite eligible students to participate in the 2026 Concept Design Competition - Melbourne Museum Coffee Kiosk (the Competition).

These Terms and Conditions govern participation in the Competition. An entry submitted by an individual or a team will be considered one entry (Entry). By submitting an Entry, the Applicant - whether an individual or a team member - acknowledges and agrees to be bound by these Terms and Conditions.

1. Eligibility

- a. The Competition is open to students currently enrolled at Swinburne University of Technology in Architecture, Interior Architecture or Industrial Design. Eligible students may be enrolled in any undergraduate or postgraduate coursework program.
- b. Entries may be submitted by an individual student or a team of up to three (3) eligible students.
- c. For team entries:
 - i. all team members must satisfy the eligibility requirements;
 - ii. one team member must be nominated as the primary contact for all Competition correspondence; and
 - iii. any Prize awarded will be awarded to the team collectively.
- d. Each eligible student may participate in only one (1) entry.
- e. Employees of the Competition Organisers, members of the Judging Panel, and their immediate family members are not eligible to enter the Competition.
- f. Applicants must ensure that all information submitted as part of their entry is accurate and complete. The Competition Organisers may request evidence of enrolment or eligibility at any stage of the Competition.
- g. Applicants who do not satisfy the eligibility requirements or otherwise fail to comply with these Terms and Conditions may be deemed ineligible and their entry may be excluded from consideration.

2. Submission Requirements

- a. The Competition opens for entries on 24 August 2026 and closes at 11:59pm (AEDT) on 20 November 2026. Entries received after the closing date and time may not be considered by the Competition Organisers. The Competition Organisers are not responsible for late, lost, incomplete, misdirected or corrupted entries or other communications.
- b. Applicants must submit their entry via the submission method specified in the Project Brief or otherwise advised by the Competition Organisers.
- c. Applicants must ensure their entry complies with the Project Brief and any additional instructions published by the Competition Organisers.
- d. Entries must include:
 - i. two (2) A2 presentation posters communicating the design proposal. The posters may include drawings, renderings, plans, elevations, sections, sketches, diagrams, visualisations or other material that clearly conveys the concept, design intent and key features of the proposed coffee kiosk;

- ii. one (1) physical scale model, up to 1:10 scale, demonstrating the form, character and key features of the proposed coffee kiosk. Models may be produced using any suitable materials or fabrication methods;
 - iii. at least one (1) animation illustrating the proposed coffee kiosk design, which may include: a fly-through or fly-around of the design; an opening, transformation or assembly sequence; and/or demonstrations of how visitors and staff interact with the proposed coffee kiosk;
 - iv. a written statement of up to 300 words outlining the design concept and explaining how the proposal responds to the functional, operational and visitor experience requirements of a coffee kiosk within Melbourne Museum; and
 - v. details of all Applicants, including full name, student number, student email address, course and year level. For team entries, details must be provided for each team member, and one team member must be nominated as the primary contact for all Competition correspondence.
- e. **Applicants must not use generative artificial intelligence (AI)** to create the core design proposal. The core design proposal must be the original work of the Applicant. Generative AI may only be used for rendering, visualisation, animation or other presentation purposes. Any such use of generative AI must be disclosed by the Applicant as part of their submission. The Competition Organisers may request sketches, drawings, models, working files or other design development materials to verify the authorship of an entry. Failure to comply with these requirements may result in the entry being deemed ineligible.
- f. Applicants must not submit material that is defamatory, offensive, obscene, unlawful, misleading or otherwise inappropriate. The Competition Organisers may deem any such entry ineligible.

3. Judging and Assessment

- a. The Competition Organisers will appoint a Judging Panel comprising representatives of Museums Victoria, Swinburne University of Technology and Denton Corker Marshall.
- b. The Judging Panel will assess eligible entries against the design objectives and requirements set out in the Project Brief.
- c. All Applicants must participate in a mid-stage design review (Design Review) during the week commencing Monday of Week 8 of Semester 2, 2026 (exact date to be confirmed), or on such other date advised by the Competition Organisers. The Design Review will provide Applicants with an opportunity to receive feedback on their developing design proposals and may be used to verify that the entry is the original work of the Applicant. Failure to attend the Design Review may result in the entry being deemed ineligible.
- d. The entry selected by the Judging Panel as the winning entry (Winning Entry) will be announced at the Swinburne School of Design and Architecture's Graduate Exhibition (GradX) on 1 December 2026. The Applicant which is determined the winner (Winning Applicant) will be notified prior to any public announcement.
- e. The Judging Panel reserves the right not to award the Prize if no entry is considered suitable.
- f. The decisions of the Judging Panel, including the selection of the Winning Applicant, are final and binding, and no correspondence will be entered into regarding those decisions.

4. Prize

- a. The Winning Applicant will receive a cash prize of AUD \$3,000 (Prize).
- b. The Prize will be paid by electronic funds transfer (EFT) to an Australian bank account nominated by the Winning Applicant. Where the Winning Entry is submitted by a team, the Competition Organisers will pay the Prize to a nominated team representative on behalf of the team.
- c. The Winning Applicant must provide all information reasonably required by the Competition Organisers to facilitate payment of the Prize.

- d. The Winning Applicant is responsible for any taxation implications arising from receipt of the Prize.
- e. The Prize is not transferable or exchangeable for an alternative prize.
- f. If the Winning Applicant is found to be ineligible, has breached these Terms and Conditions, or is otherwise unable or unwilling to accept the Prize, the Competition Organisers may withdraw the Prize and select an alternative winner.

5. Intellectual Property and Use of Entries

*In this clause 5, **Intellectual Property** means all current and future registered and unregistered rights in respect of copyright, designs, patents, trade marks, confidential information, trade secrets, know-how and all other intellectual property as defined in Article 2 of the Convention Establishing the World Intellectual Property Organisation of July 1967 anywhere in the world, including any application of those rights.*

- a. Each entry must be an original design created by the Applicant and must not include any Intellectual Property owned by a third party unless the Applicant has obtained all necessary rights and permissions.
- b. By submitting an entry, the Applicant warrants that:
 - i. the entry is the Applicant's original work;
 - ii. the entry does not infringe the Intellectual Property of any third party; and
 - iii. the Applicant has the authority to submit the entry and grant the rights contemplated by these Terms and Conditions.
- c. The Applicant indemnifies the Competition Organisers against all loss, damage or costs arising from a breach of the warranties set out in clause 5(b).
- d. By submitting an entry, the Applicant grants the Competition Organisers an irrevocable, perpetual, royalty-free, worldwide, transferable licence (including the right to sub-license) to use, reproduce, publish, communicate, display, adapt, modify, develop, incorporate, create derivative works and otherwise exploit the entry, in whole or in part, for the purposes of administering, judging, promoting, exhibiting and documenting the Competition and for the planning, development, construction, operation, maintenance and promotion of a coffee kiosk or related hospitality offering at Melbourne Museum.
- e. Except as provided in clause 5(f), the Applicant retains ownership of all Intellectual Property in their entry.
- f. As a condition of accepting the Prize, the Winning Applicant must:
 - i. assign to Museums Victoria all Intellectual Property in the Winning Entry and execute all documents reasonably required by Museums Victoria to give effect to that assignment; and
 - ii. consent to Museums Victoria doing, or authorising others to do, any act or omission in relation to the Winning Entry that might otherwise infringe the Winning Applicant's moral rights under the Copyright Act 1968 (Cth), including modifying, adapting, reproducing or using the Winning Entry, with or without attribution.
- g. Following the assignment of Intellectual Property under clause 5(f), Museums Victoria grants the Winning Applicant a royalty-free, perpetual, non-exclusive licence to use and reproduce the Winning Entry for personal, educational, resume and professional portfolio purposes.
- h. The Competition Organisers, in particular Museums Victoria, reserve the right, in their absolute discretion, not to proceed with the development, construction or implementation of any entry, including the Winning Entry at their sole discretion.

6. Promotion and Publicity

- a. Details of the Winning Entry, including the name of the Winning Applicant, may be published on the websites, social media channels and other communication platforms of the Competition Organisers.

- b. The Winning Applicant may be invited to participate in promotional, communications and media activities relating to the Competition, including interviews, photography, videography, presentations, exhibitions and publications. Participation in such activities is encouraged but is not mandatory.

7. General Conditions

- a. The Competition Organisers reserve the right to amend these Terms and Conditions, the Project Brief or any Competition dates at any time.
- b. The Competition Organisers reserve the right to suspend, cancel or discontinue the Competition at any time.
- c. Any personal information provided by an Applicant will be collected, used and disclosed by the Competition Organisers for the purposes of administering the Competition and otherwise in accordance with applicable privacy laws.
- d. Any reference to any defined term in these Terms and Conditions may be used in the plural and the singular and their meaning will be the same as the defined term.
- e. To the extent permitted by law, the Competition Organisers are not liable for any loss, damage or expense incurred by an Applicant, or for any loss of or damage to property arising from or in connection with the Competition, including the preparation or submission of an entry.
- f. These Terms and Conditions are governed by the laws of Victoria, Australia.